THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6355. *SATURDAY, May* 7, 1842. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE German company performed the Opera of *Don Juan* at this Theatre yesterday evening.

Spontini's Opera of *Die Vestalin* will be produced at this Theatre on Friday next.

HAYMARKET THEATRE.

THE Tragedy of *Macbeth* was performed here last night to a crowded audience, and was followed by *A Lover by Proxy*, aud *The Pretty Girls of Stilberg.*

ST. JAMES'S THEATRE.

Mademoiselle Déjazet made her first appearance in this country at this Theatre last night, and was greeted with the loud and protracted applause of as crowded a house as Perlet or Plessy ever attracted. She appeared in the Vaudeville of *Vert-Vert,* which derives its name as well as its subject from Gresset's very pretty poem, and the Vaudeville of *La Fille de Dominique;* in both pieces she was eminently successful.

Madame Caradori Allan's Concert.—This excellent vocalist gave her concert yesterday morning, in the room at Her Majesty's Theatre, which was attended by as numerous and fashionable an audience as might have been expected, considering the estimation in which the lady is held by the musical public. She had secured nearly all the Italian vocalists now in the metropolis, and Persiani, Lablache, Moltini, Guasco, Mario, and F. Lablache, sang several favourite pieces from various Operas. On her appearance Madame Caradori Allan was loudly applauded, and sang very charmingly an aria by Donizetti, the duet " Se m'ami," with Persiani; Rossini's buffo duet " Per piacer alla Signora," with Lablache; and a romance, " Le croix des champs," to which Barrett played the oboe obligato. Between the parts of the Concert, she introduced two Scottish Ballads, one of which was unanimously encored. Madame Frezzolini Poggi was announced in the programme, but she did not appear, and it was probably as a substitute for those pieces that were to have been sung by her that a duet by Lablache and Persiani was introduced. The " notturno" of Dohler-Mendelssohn was admirably played on the piano by Madame Dulcken, who also gave Beethoven's variations on " See the conquering Hero comes," accompanied by Lindley on the violoncello in his usual excellent style. A solo on the harp was executed with great delicacy and command over his instrument, by M. Godefroid. Puzzi introduced his well-known solo on the horn, on the theme from *Lucia di Lammermoor,* and M. Cavallini, who is described as first clarionet at La Scala, Milan, played with great applause a fantasia on themes from *L'Elisir d'Amore.*

Miss Adelaide Kemble made her first appearance before a Birmingham audience on Friday morning, when she elicited the same tributes of admiration which have always been bestowed upon her where she has displayed her transcendent abilities.

Mr. Harley and Mr. W. Farren will appear at the Birmingham The-

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

atre on Monday evening, in the Comedy of *The Hypocrite*, and perform several of their most popular characters during an engagement of ten nights.

Norma.—This favorite of Bellini's is destined to be the rage every where. Whilst it is performed with great success in London, and on the Continent, it is acted in America, and attracts crowded houses. Mr. and Mrs. Seguin, and Manvers, have played it lately, and with immense applause, at new Orleans, Charleston, and Baltimore.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton ; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer; Lanner's Victoria, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment. Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

German Opera.

On Monday Evening, Gluck's Opera, (in Four Acts) called

IPHIGENIA IN TAURIS.

Diana, Fraulein GNED,
Thoas ..... Herr STAUDIGL,
Iphigenia, Madame S. HEINEFETTER,
Orestes.....Herr EICHBERGER,
Pylades, Herr ABRESCH,
Servant of the Temple..... Herr ROPE,
A Scythian, Herr BENESCH,
First Priestess .... Demoiselle DUPLER,
Second Priestess..Demoiselle SCHUNK,
A Greek Female....Demoiselle WETTLAUPER,
Prieetesses, &c.

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Wednesday, Zauberflote.

Theatre Royal, Drury Lane.

FOR THE

Benefit of Miss P. Horton

This Evening, the Opera of The

DUENNA.

Don Jerome, Mr W. BENNETT,
Antonio ..... Mr J. REEVES,
Don Ferdinand, Mr ALLEN,
Don Carlos ..... Miss P. HORTON,
Isaac Mendoza, Mr KEELEY,
Father Paul ..... Mr H. PHILLIPS,
Father Francis, Mr MELLON,
Father Augustine..... Mr S. JONES,
Lopez, Mr CHAPMAN,
Lorenzo.. Mr CARLE, Lewis.. Mr HOWELL,
Lay Brother, Mr MORRIS BARNETT,
Donna Louisa ..... Miss POOLE,
Donna Clara, Miss ROMER,
The Duenna ..... Mrs C. JONES,
Louisa's Maid, Miss GOWARD,
Clara's Maid..... Miss FLOYD.

After which, (38th Time) *the Opera (not divided into Acts) of*

Acis and Galatea.

Cupid..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,

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